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1921

# The Church 'Round The Corner : Roise and Otis

Jerome Kern  
*Composer*

Clifford Grey  
*Lyricist*

Wodehouse  
*Lyricist*

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### Recommended Citation

Kern, Jerome; Grey, Clifford; and Wodehouse, "The Church 'Round The Corner : Roise and Otis" (1921). *Vocal Popular Sheet Music Collection*. Score 4662.  
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THE CHURCH 'ROUND THE CORNER  
WORDS BY P. G. WODEHOUSE & CLIFFORD GREY

FLORENZ ZIEGFELD JR'S  
PRODUCTION OF

MARILYNN MILLER  
*and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY  
GUY BOLTON  
& CLIFFORD GREY

MUSIC BY  
JEROME KERN  
STAGED BY  
EDWARD ROYCE



VOCAL

Wild Rose  
Whip-poor-will  
Look For The Silver Lining  
On With The Dance  
The Church Round The Corner  
You Cant Keep A Good Girl  
Down  
Schnitzka Komisski  
Sally  
Lorelei  
Selection



vp. 16327  
1921

CHURCH

B. HARMS  
COMPANY  
NEW YORK

## The Church 'Round The Corner

Words by  
P. G. WODEHOUSE  
and CLIFFORD GREY

Duet  
(Rosie and Otis)

Music by  
JEROME KERN

Tempo di Valse

Piano

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction ends with a forte (sfz) dynamic marking.

*p*(ROSIE)

There's a Church 'round the cor- ner that's wait- ing for us, It's just a - bove  
To that won - der - ful church, we will go you and I, We'll be quite the

Rosie's vocal line is in 3/4 time, starting with a piano (p) dynamic. The melody is simple and melodic, following the lyrics.

The piano accompaniment for Rosie's line is in 3/4 time, providing a steady harmonic support with chords and single notes.

(OTIS)

Mad - i - son Square. — Ver - y soon to the al - tar, like  
hap - pi - est pair. — My — fate I must meet it, there's

Otis's vocal line is in 3/4 time, starting with a piano (p) dynamic. The melody is simple and melodic, following the lyrics.

The piano accompaniment for Otis's line is in 3/4 time, providing a steady harmonic support with chords and single notes.

sheep to the slaugh- ter, My love, you'll be lead - ing me there. —  
no time to beat it, Be - sides it's my du - ty — so there. —

Rosie's vocal line continues in 3/4 time, with a piano (p) dynamic. The melody is simple and melodic, following the lyrics.

The piano accompaniment for Rosie's line is in 3/4 time, providing a steady harmonic support with chords and single notes.



(ROSIE)

- All the bells will be ring - ing, so don't make a fuss, Just  
 - I feel so ex - cit - ed, I just want to die, I'll

(OTIS)

fan - cy how hap - py we'll be; — I'm sure I am  
 nev - er get left on the shelf; — I'll look so se -

pluck - y and you're ver - y luck - y To cop such a  
 - raph - ic, I'll stop all the traf - fic, They'll think I am

bride-groom as me.  
 Cu - pid him - self.

## Burthen

(BOTH)

*p-f*

Dear lit - tle, dear lit - tle church 'round the cor - ner, Where  
 Dear lit - tle, dear lit - tle church 'round the cor - ner, Where

*a tempo*

so man - y lives have be - gun. Where folks with - out  
 cou - ples run off to be wed. I'll swear to be

(ROSIE)

mon - ey. See noth - ing that's fun - ny In two liv - ing  
 ten - der, And if I sur - ren - der, Will you bring my

(OTIS)

cheap - er than one. Of dull care, of course, I'm a  
 break - fast to bed. You'll look fine in your new Tru - ly

ROSIE

*OTIS*



# Left All Alone Again Blues

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me  
have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it proves me to be  
sure have the blues— Be - cause I used to have a

left here flat here just like a bump— on a  
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM

ANNE CALDWELL

AND

JEROME KERN'S

NEWEST MUSICAL COMEDY

# "THE NIGHT BOAT"

PRODUCED BY

CHARLES B. DILLINGHAM

## Whose Baby Are You?

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -  
A

by are you? Whose ba - by  
by are you? Whose ba - by

Still - Who loves me - ty dear, Whose ba - by  
Whose ba - by are you? Whose ba - by

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## Don't You Want To Take Me?

Duet

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Don't you want to take me Where I want to  
Don't you think a man a - fool who takes a  
Lose of you - ight, lose of it - the best - all

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## Good Night Boat

Words by  
ANNE CALDWELL  
and FRANK CHAYEN

Music by  
JEROME KERN

Good night Good - - - - - Too good - - - -  
green - - - - - and green - - - - -

Good night Good - - - - - And when the - - - - - you will sail

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## A Heart For Sale

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Heart for sale - - - - - I've got a  
heart for sale - - - - - I've got a  
heart for sale - - - - - I've got a

heart for sale - - - - - I've got a  
heart for sale - - - - - I've got a  
heart for sale - - - - - I've got a

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